MINUTES OF A COMMITTEE MEETING HELD IN NEW YORK CITY AT TEN O'CLOCK IN THE MORNING JULY 2, 1919, IN THE OFFICE OF McKIM, MEAD AND WHITE, 101 PARK AVENUE.

ROOSEVELT MEMORIAL: A committee consisting of Messrs. Adams, Greenleaf and Kendall, and Mr. Moore, ex-officio, met at Mr. Kendall's office at 101 Park Avenue, New York City at 10:00 o'clock Wednesday morning, July 2, 1919, for the primary purpose of discussing the proposed Roosevelt Memorial and inspecting the model of the lion by Akeley at the Museum of Natural History.

Shortly after convening this committee proceeded to the Museum of Natural History where they inspected the small-size model of this lion in clay, and also a small model of the landscape setting proposed by Mr. Akeley and Mr. Brite, his architect, both of whom were present. After this inspection the committee at 3:00 o'clock in the afternoon met Mr. George W. Perkins of J. P. Morgan Company and Colonel Thompson, for discussion of the whole project of the memorial to Theodore Roosevelt. The following main four points were emphasized:

that while it would not be practicable to decide upon a design it would be necessary before the Fall to get some idea of the kind of memorial that would be erected in order that the committee having charge of the campaign for funds would have something tangible to go on. Mr. Perkins therefore urged the Commission to give their advice in this matter as quickly as possible;

that while the memorial park at Oyster Bay had been decided upon, a large memorial in the city of Washington was to be definitely urged;

that with the recommendation of the Commission as to design and location should go a statement of approximate cost;

that, inasmuch as there appeared to be a decided feeling among the

members of the Commission that the lion scheme would not fit into Rock Creek Park at Washington, Mr. Moore get in touch with Mrs. Roosevelt for a frank discussion of the matter in order to learn how intent the family is upon this idea. The matter was left in Mr. Moore's hands for further consideration.

The possibility of locating the lion in connection with some of the western National Parks had been urged, and in Mr. Moore's absence later in the day it was hoped by the other members, that, if Mr. Moore could find it convenient, it would be very desirable if he would accept the invitation of Mr. Stephen Mather, Director of the National Park Service, to accompany him upon an inspection trip to some of these Parks, in order to acquaint himself with the landscape and situation in general and to gather such information along these lines as may be of value to the Commission in the discussion of future projects.

CERTIFICATE OF MERIT: Mr. Edwin H. Blashfield had delivered to Mr. Kendall's office his large-size drawing for the certificate of merit on which he had made changes conforming to the suggestions that General March and Secretary of War Baker made regarding the festoons, the elimination of the saluting hand and minor changes in bayonet and helmet. During the discussion it was felt that still further changes in the festoons would be desirable, but that otherwise the sketch would be satisfactory. Colonel Wyllie was present during this discussion and his opinions coincided with those of the Commission. Mr. Blashfield made the changes while in Mr. Kendall's office. A photograph of the design will be forwarded to Washington for definite approval by General March and Secretary of War Baker.

VICTORY MEDAL: Colonel Robert E. Wyllie of the General Staff, U. S. A., was present throughout the meeting and accompanied the Commission to the studio of

Mr. James E. Fraser who is working on the Victory Medal. Mr. Fraser showed his designs in clay for the obverse and reverse of this model, which were carefully inspected and discussed. The members of the committee and Colonel Wyllie were much pleased with the progress made.

MEDAL TO BE PRESENTED TO THE PRESIDENT-ELECT OF BRAZIL: Mr. Moore read a letter from Hon. Breckinridge Long, Third Assistant Secretary of State, stating that the Department has in mind the presentation of a medal to His Excellency, Dr. Epitacio Pessoa, in commemoration of his recent visit to this country and that while a medal is desired which would do credit to the United States the Department does not wish to draw a large amount from the appropriation on hand. Mr. Long asked the Commission to advise him as to the approximate cost. Mr. Long stated also that the work of Mr. Paul Manship is well known to the Department and he is recommended as the one to design the medal. The committee were much pleased to learn of this recommendation and advised that the State Department be informed that Mr. Manship's work is of a high character and that he be selected for the designing of the medal. ~~Mr. Adams advised that the approximate cost of a gold medal designed by a capable artist will be~~ .

DESIGN FOR BRONZE TABLET FOR THE FOREST SERVICE: Mr. Moore read a letter from Acting Forester E. A. Sherman, attached hereto as Exhibit A. With the letter was transmitted a design by the Tiffany Studio, which is the choice of the Forest Service for a war memorial, also a design submitted by Gorham Company, which was their second choice. The committee advised that this being a sculpture design they would be unable to pass upon it intelligently unless it was submitted in model form. However, the design itself had little merit. The design by the Gorham people was considered to hold greater possibilities than the Tiffany design as submitted. (See Exhibit B).

NAVY PLACQUE: During the afternoon the committee visited the studio of Mr. Adolph A. Weinmann for discussion of the estimate for a new victory placque desired by the Navy Department. Mr. Weinmann will transmit his estimate by letter.

After the conference with Mr. Perkins and Colonel Thompson, Mr. Adams and Mr. Greenleaf accompanied Colonel Wyllie on an inspection of exhibits at The American Numismatic Society, 156th Street and Broadway.

There being no further business the committee adjourned.

C O P Y

UNITED STATES DEPARTMENT OF AGRICULTURE
FOREST SERVICE
Washington

O(ND) June 23, 1919.
Military Memorial

The Secretary,
Congressional Committee of Fine Arts,
1729 New York Ave. N. W.,
Washington, D. C.

Dear Sir:-

Reference is made to recent warnings issued by your Committee in regard to the adoption of suitable memorials for those who died in the Great War.

The Forest Service has for some time been planning a memorial to consist of a bronze tablet, the fundamental ideas for which were furnished to several designers. Choice has now been made from the several designs submitted, but before proceeding further it would afford this office gratification to have the approval of your Committee, should some of the members be willing to pass upon the favored design informally.

It is realized that it may not be the intention of your Committee to criticize individual designs. We are exceedingly anxious, however, that our memorial shall be entirely worthy, and feel also that our design has features which may render it interesting to your Committee, and possibly of service to others. It is the work of the Tiffany Studios.

Should it be possible to render a favorable reply to this request, members of this office who have had to do with the production of the design will be glad to present it for examination at such time and place as you may wish to name.

Very truly yours,

(signed) E. A. Sherman,
Acting Forester.

EXHIBIT A.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17 1910

CHARLES MOORE, CHAIRMAN
FREDERICK LAW OLMSTED EDWIN H. BLASHFIELD
THOMAS HASTINGS PEIRCE ANDERSON
CASS GILBERT HERBERT ADAMS
COL XXXXXXXXXXXX, U.S.A., SECRETARY

OFFICE OF THE SECRETARY: 1739 NEW YORK AVENUE, WASHINGTON, D.C.

July 21, 1919.

Col. C. S. Ridley,
Secretary, the Commission of Fine Arts,
Washington, D. C.

Dear Col. Ridley:

I notice in the minutes of our last meeting the sentence "Mr. Adams advised that the approximate cost of a gold medal designed by a capable artist will be _____."

I think that this sentence had better be stricken out; for as a matter of fact, I side-stepped the question of price, as the State Department was interested in having Manship make the medal, and I have no idea what his price for such a work would be. If the State Department did not feel justified in spending much for the medal, it is quite possible that through his friendship to the Asst. Secretary, Manship would try and devise some design which he would be able to execute for the sum available. At all events, as the Department had a particular artist in mind, it did not seem to me to be quite the thing to undertake to make a price for him.

However, I will say that at the time Miss Scudder was given a medal to make by the State Department, some four or five years ago, it informed us that $1000. was allowed for the work. This sum I consider hardly sufficient, as the dies and striking one gold medalwould cost at least $300. But in that case, three delegates were to receive the A B C medal, and Miss Scudder was allowed $1000. for each, which made it worth her while.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17 1910

CHARLES MOORE, CHAIRMAN
FREDERICK LAW OLMSTED EDWIN H. BLASHFIELD
THOMAS HASTINGS PEIRCE ANDERSON
CASS GILBERT HERBERT ADAMS
COL. XXXXXXXXXX, U.S.A., SECRETARY

OFFICE OF THE SECRETARY: 1729 NEW YORK AVENUE, WASHINGTON, D.C.

I have talked over the matter of what it is worth to make a model for a medal with Weinman and Fraser, and we all felt that $1500. is no more than a fair price. But of course the character of the design and the conditions under which it is made do make a great difference in the amount of time and trouble involved.

Yours faithfully,

Herbert Adams